**MAB, International Classical Dance Award**

**“ Maria Antonietta Berlusconi for Youth 2024” XV Edition**

***VADEMECUM - Management and logistical details for competitors admitted to the***

***Semi-final stage of the Prize***

**Participation entails tacit and complete acceptance of this handbook, as provided for in the Competition Notice**

**He confirms:**

The handbook is dedicated to the semi-finalists who have confirmed their participation. The same is subject to sending an email to the addressstagemanager@premiomab.itwithin3 calendar daysfrom the notification of successful admission (via email and publication on the site[www.premiomab.it](http://www.premiomab.it)\ social media of Ass. MAB – the correct functioning of the email inbox is under the full and direct responsibility of each candidate. The website is considered, as per the Notice, the official noticeboard of the event).

In case of renunciation (or failure to confirm), the organization will provide an immediate replacement, based on the ranking of the preliminary phase.

**NB:**

The candidate with residence abroad must provide, for the theater program,**by April 2024,** two full-figure photo in stage attire, in high quality, namely:

* shots with a single subject - files named as follows: NameSurname\_Protocol\_Category\_1 NameSurname\_Protocol\_Category\_2;

**Failure to send within the times and/or in the manner requested entails tacit renunciation of inclusion in the publication. In the case of photographic credits, they must be clearly communicated when sending the shot, under the direct responsibility of the competitor. Any omissions during transmission to the Ass. MAB secretariat are not considered attributable to the organization.**

**Documents:**

All candidates undertake to produce complete, correct and valid documentation during the semi-final, in accordance with the provisions of the competition notice, under penalty of exclusion with a charge for the costs incurred by the association and\or any damages resulting from the competitor's negligence . Please read the regulation carefully and promptly.

**Venue of the Semi-final phase:**

The semi-final phase of the Award takes place, according to the competition announcement, following confirmation of participation, at:

**Conference Room of Camping Village Mediterraneo**

[**Via delle Batterie 38 - 30013 Cavallino-Treporti (VE)**](https://www.bing.com/ck/a?!&&p=2aefa0537e711086JmltdHM9MTcxMjE4ODgwMCZpZ3VpZD0zYjYyNDU2Yy1iNDg0LTZmZTMtMWMwZS00YmNkYjVlZjZlNjQmaW5zaWQ9NTU3Mw&ptn=3&ver=2&hsh=3&fclid=3b62456c-b484-6fe3-1c0e-4bcdb5ef6e64&u=a1L21hcHM_Jm1lcGk9MTA5fn5Ub3BPZlBhZ2V-QWRkcmVzc19MaW5rJnR5PTE4JnE9TWVkaXRlcnJhbmVvJTIwQ2FtcGluZyUyMFZpbGxhZ2Umc3M9eXBpZC5ZTjEzNTR4ODExMzQ5MDI3NDA0NDgxMjU0MyZwcG9pcz00NS40NTM5OTQ3NTA5NzY1Nl8xMi40ODEyMzY0NTc4MjQ3MDdfTWVkaXRlcnJhbmVvJTIwQ2FtcGluZyUyMFZpbGxhZ2VfWU4xMzU0eDgxMTM0OTAyNzQwNDQ4MTI1NDN-JmNwPTQ1LjQ1Mzk5NX4xMi40ODEyMzYmdj0yJnNWPTEmRk9STT1NUFNSUEw&ntb=1)

**For candidates with residence in Italy**

**Period 12\14 April 2024 (second call reported at the bottom)**

**Dance Room Floor 7 – TAM, Teatro Arcimboldi Milan**

**Avenue of Innovation – Milan**

**For candidates with residence abroad**

**Date 8 June 2024 (second call which will be provided separately, with dedicated Vademecum)**

**SEMI-FINAL PHASE FOR CANDIDATES RESIDENT IN ITALY**

**Hospitality:**

The stay is offered, at**MEDITERRANEAN CAMPING VILLAGE 5\*\*\*\*\***, as required by the announcement, to competitors with residence more than 150 km away from their place of business (the aforementioned competitors are defined as "off-site"). The accommodation is in MOBILE HOMES equipped with 2 bedrooms, small living room, bathroom and kitchen + private parking, in the FB formula\ dinner on the day of arrival and breakfast on the day of departure (all personal extras and\or any damages caused to people and\or things are understood to be under the full and direct responsibility of the guests). For off-site participants, confirmation of participation implies tacit acceptance of the hospitality provided for in the announcement, based on the event program. Any cancellation must be communicated,**by April 9, 2024,**with clear indication of the name, surname, protocol number and category of the renouncer, via email to the addressstagemanager@premiomab.it **– failure to cancel will result in cancellation for those who do not show up or who interrupt their staycriminalof €200 per person, for the house unjustifiably reserved**. The amount is intended to be donated to MAB's partner charities (AIEF Association, for 2024). This is to guarantee correct and responsible performance of activities.

**NB** (\*)

* MAB rooming cannot be modified in any way by third parties, with any additions
* **For minor candidates, an accompanying person is permitted;**

**NB**

* The organization is not responsible for anything relating to transfers: travel to and from the places of activity is understood to be under the full management, as well as the integral and direct responsibility of the competitors, in full compliance with the shared programming (including check in\check times hotel outings and meals), under penalty of exclusion with charge.
* TO FACILITATE logistics, details prepared by the structure are provided at the bottom of the document

**Companions**:

Without prejudice to what is specified above, regarding companions it is specified that:

1. The performances are behind closed doors - ONLY THE ACCOMPANYING TECHNICAL SUPERVISOR OF THE CANDIDATE WHO PERFORMS PERIOD CAN ACCESS
2. Any accommodation of "extra" guests is outside the responsibility of the organization of the Prize.

**Order of performance:**

The order of performance is communicated by the stage manager and takes into consideration the logistical needs of the candidates subordinate to those specifically linked to the management of the event, in order to guarantee, as far as possible, easy arrival planning. Contact person for the programming of the performances: Mr. Alexandro Chiacchio (Stage Manager). Maximum punctuality is essential, under penalty of exclusion from the Prize.

**NB**

* Each candidate is entitled to the SPAZI test before the performance, the method, duration and order of which are established by the Stage Manager and appropriately communicated upon arrival. The provisions regarding the order and duration of the test and the order of performance must be strictly respected for the smooth running of the activities. All candidates must, therefore, scrupulously comply with the same.

**Clothing, backing tracks and accessories:**

Please note that candidates, under their own personal responsibility, must transmit an audio track of adequate quality at the request of the stage manager (including the decent making of the cuts) - under penalty of exclusion from the Award, with a charge

and be equipped, when performing, with:

* clothing and footwear suitable for performing dance activities
* stage costumes
* everything necessary for make-up, hairstyling and performance

**NB**

* Please note that the duration of the proposed choreographic pieces, subject to a reasonable tolerance due to the proposal of repertoire variations (for soloists) or musical phrasing (for original creations) must respect the limits imposed by the announcement,

A maximum tolerance of 30' (seconds) is permitted under penalty of exclusion from the Prize

**First and second solo variations:**

As required by the announcement, each soloist is required to be ready on two variations. For the semi-final phase, the Artistic and Organizational Direction have evaluated the request for the first variation (see registration) for all candidates. The second variation will be requested only at the discretion of the jury, in the case of evaluations that require further elements.

**TEST RESULT:**

Admission to the Final phase is foreseen via communication via email and publication on the site[www.premiomab.it](http://www.premiomab.it). By April 2024.

Those admitted to the Final phase must comply with what is reported in the specific "Vademecum Finali MAB 2024", provided later to interested parties.

**Photo reportage**

The official photographic reportage of the event is by Cristiano Castaldi.

Any requests regarding the release of photographic shots can be managed by the interested parties, in a private, direct and autonomous manner, with the reference service. (Ass. MAB does not deal with the marketing of goods and services, including photography)

For information:[www.cristianocastaldi.it](http://www.cristianocastaldi.it/)

**INTERNSHIP MANAGEMENT NOTES:**

1. **CALLS**

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| **Spring** |  |  |  |  |  |  |
| **Surname** | **First name** | **MAB\_ 2024\_ protocol** | **RESIDENCE** | **Semi-final date** | **Guests in hotels, second announcement** | **Semi-final location** |
| **Antonelli** | Georgie | **1191** | ITALY | 12-Apr-24 | 0 | Cavallino (VE) |
| **DEFEND** | REBECCA | **1343** | ITALY | 13-Apr-24 | 2 | Cavallino (VE) |
| **LANDOLPH** | FEDERICO | **1252** | ITALY | 12-Apr-24 | 2 | Cavallino (VE) |
| **Latifi** | Kamilla | **1118** | ITALY | 12-Apr-24 | 2 | Cavallino (VE) |
| **NGO** | Tiffany Jocelyn | **1129** | PHILIPPINES | 08-Jun-24 | 2 | Milan |
| **Padovani Andre** | Maria Victoria | **1259** | ITALY | 13-Apr-24 | 2 | Cavallino (VE) |
| **Pham** | Emma | **1210** | ITALY | 13-Apr-24 | 2 | Cavallino (VE) |
| **STORIES** | VICTORY | **1294** | ITALY | 13-Apr-24 | 2 | Cavallino (VE) |
| **VERROCCHI** | PHILIP | **1266** | ITALY | 13-Apr-24 | 0 | Cavallino (VE) |
| **Viola** | Asia | **1221** | ITALY | 12-Apr-24 | 2 | Cavallino (VE) |
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| **Junior** |  |  |  |  |  |  |
| **Surname** | **First name** | **MAB\_2024\_ protocol** | **RESIDENCE** | **Semi-final date** | **Guests in hotels, second announcement** | **Semi-final location** |
| **Bee** | Blessed | **1258** | ITALY | 13-Apr-24 | 2 | Cavallino (VE) |
| **BENELLI** | ALICE | **1317** | ITALY | 13-Apr-24 | 2 | Cavallino (VE) |
| **Botnariuc** | Desire | **1240** | ITALY | 12-Apr-24 | 2 | Cavallino (VE) |
| **Castellano** | **Mathias** | **1306** | **ITALY** |  | **0** | **direct admission to the final** |
| **Choi** | Han byeol | **1361** | KOREA | 08-Jun-24 | 2 | Milan |
| **TO NOT** | LORENZO | **1193** | ITALY | 13-Apr-24 | 0 | Cavallino (VE) |
| **Dobrin** | Nali | **1159** | ROMANIA | 08-Jun-24 | 2 | Milan |
| **Esposito** | Claudia | **1310** | ITALY | 12-Apr-24 | 2 | Cavallino (VE) |
| **Franzi** | Virginia | **1192** | ITALY | 12-Apr-24 | 2 | Cavallino (VE) |
| **FRIGENI** | GENEVA | **1265** | ITALY | 13-Apr-24 | 2 | Cavallino (VE) |
| **HAN** | SEOYEON | **1362** | KOREA | 08-Jun-24 | 2 | Milan |
| **Corvaia** | Alessia | **1324** | ITALY | 12-Apr-24 | 2 | Cavallino (VE) |
| **Kim** | Hee Jin | **1363** | KOREA | 08-Jun-24 | 2 | Milan |
| **Nolfo** | ELEONORA | **1233** | ITALY | 13-Apr-24 | 2 | Cavallino (VE) |
| **Ours** | Ilaria | **1196** | ITALY | 12-Apr-24 | 2 | Cavallino (VE) |
| **HONORED** | ANDREW | **1176** | ITALY | 13-Apr-24 | 2 | Cavallino (VE) |
| **Palumbo** | David | **1333** | ITALY | 12-Apr-24 | 0 | Cavallino (VE) |
| **Petrellese** | **Desiree** | **1305** | **ITALY** |  | **0** | **direct admission to the final** |
| **Scanavacca** | Irene | **1279** | ITALY | 13-Apr-24 | 2 | Cavallino (VE) |
| **Xavier** | Julia | **1262** | BRAZIL | 08-Jun-24 | 2 | Milan |
| **Yum** | Harin | **1364** | KOREA | 08-Jun-24 | 2 | Milan |
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| **Senior** |  |  |  |  |  |  |
| **Surname** | **First name** | **MAB\_2024\_ protocol** | **RESIDENCE** | **Semi-final date** | **Guests in hotels, second announcement** | **Semi-final location** |
| **An** | Huiju | **1365** | KOREA | 08-Jun-24 | 1 | Milan |
| **Bertolin** | Giulia | **1189** | ITALY | 13-Apr-24 | 0 | Cavallino (VE) |
| **Budescu** | Alexandra | **1327** | ITALY | 12-Apr-24 | 0 | Cavallino (VE) |
| **Cheldi** | Andrew | **1292** | ITALY | 12-Apr-24 | 1 | Cavallino (VE) |
| **Cocciardi** | Will be | **1180** | ITALY | 13-Apr-24 | 0 | Cavallino (VE) |
| **Esposito** | **Francesca Rita** | **1308** | **ITALY** |  | **0** | **direct admission to the final** |
| **Ferrari** | Camilla | **1250** | ITALY | 13-Apr-24 | 1 | Cavallino (VE) |
| **Frezza** | Natasha | **1336** | ITALY | 12-Apr-24 | 1 | Cavallino (VE) |
| **GHEORGHITA** | ELIZA | **1341** | ITALY | 13-Apr-24 | 1 | Cavallino (VE) |
| **Palumbo** | Paul | **1326** | ITALY | 08-Jun-24 | 1 | Milan\ Italian resident abroad |
| **Papini** | Esther | **1278** | ITALY | 12-Apr-24 | 1 | Cavallino (VE) |
| **Piaggi** | Thomas | **1330** | ITALY | 13-Apr-24 | 1 | Cavallino (VE) |
| **Roggero** | Glory | **1344** | ITALY | 12-Apr-24 | 1 | Cavallino (VE) |
| **Scabbio** | Richard | **1178** | ITALY | 13-Apr-24 | 0 | Cavallino (VE) |
| **Sung** | Jimin | **1360** | KOREA | 08-Jun-24 | 1 | Milan |
| **Terracciano** | Irene | **1313** | ITALY | 12-Apr-24 | 1 | Cavallino (VE) |

1. **AUDIO TRACKS**

It is necessary to send to the addressstagemanager@premiomab.itTHE MP3 AUDIO TRACKS (ONE FILE FOR EACH VARIATION IN COMPETITION), of adequate quality and appropriately cut.

**The files must be named with: Name and Surname of the candidate + category + protocol number \_ First or second variation.**

Poor quality files, tracks not appropriately cut, slowed down, or with nomenclature other than that requested are not permitted. The adequate quality of the backing track is considered to be the full and direct responsibility of the candidate. The lack of the above requirements leads to automatic exclusion.

The tracks will have to be transmitted**NO LATER than April 9, 2024**.

Failure to send within the indicated deadline will result in automatic exclusion.

In the same email it will also be necessary to indicate, for each variation, whether the dancer prepares on stage and then the music starts (placed) or if the dancer enters to the music (in music).

1. **PROGRAM (valid for both days of the meeting):**

1) The meeting in the Dance ROOM (inside the Congress Center) is scheduled for 3.45 pm (for insurance reasons, early arrivals are NOT expected), maximum punctuality is recommended;

NB Access is allowed to only one companion per candidate

2) At 4.00 pm, still in the room, a briefing will be held with the organizational and technical staff of the Award during which you will be asked to hand in all the documentation, as required by the announcement, and then access the dressing rooms (it is recommended to arrive ready in dance clothing from the house, to then wear only the costumes and accessories)

4) At 4.30 pm you can warm up at the barre

5) At 5.30 pm you can carry out the space test. There are no single tests.

6) At 5.45 pm all candidates must leave the dance room.

7) The performances will start at 6.00 pm.

7) The performance schedule will be communicated on site.

8) The useful dimensions of the exhibition space are 10x12 m, without slope. The use of pitch on the dance floor is strictly prohibited.

9) At the end of the performance, each competitor must leave the stage.

10) THE OPINION OF THE JURY IS ASSUMED AS UNQUESTIONABLE IN ALL PHASES OF THE PRIZE.

**Contacts:**

For communications to the organizational secretariat, please use exclusively (so that a written record of the exchanges remains and all requests are adequately handled):

* email address:candidature@premiomab.it
* physical address: Ass. MAB, Maria Antonietta Berlusconi – Via Solari 9 - Milan

**Errata corrige:**

Candidates are asked to verify the correctness of the data indicated on the invitation file\on the event web and to promptly communicate any errors\omissions to the email address:

**nominations @premiomab.it**

or, alternatively, to the contact details specified above

## HOW TO REACH THE MEDITERRANEAN CAMPING VILAGE

**BY CAR**

For those arriving from Villach – Tarvisio (A23 motorway) take the A4 Trieste – Venezia, exit at Noventa di Piave and continue towards Jesolo Lido.

Arriving from Brennero – Verona (A22 – A4 – A57 motorway) exit at Venezia – Mestre and continue along the ring road towards Jesolo Lido.

For those coming from the A27, follow the signs for Jesolo – Airport and then continue towards Jesolo Lido.

From Jesolo Lido proceed in the direction of Punta Sabbioni until you reach Ca' Vio where the campsite is located.

For information:[www.autostrade.it](http://www.autostrade.it/)
GPS coordinates N 45°27'15” E 12°28'53”

**BY PLANE**

The nearest airport is Marco Polo in Venice from which it is possible to reach us with the means of transport indicated below.

ALILAGUNA motorboat to Murano – Punta Sabbioni or ALILAGUNA motorboat to Lido di Venezia and from Lido di Venezia motorboat to Punta Sabbioni (Line LN). For information: www.actv.it and www.hellovenezia.it. From Punta Sabbioni take the ATVO bus directed to Lido di Jesolo (Bus Station) up to Ca' Vio.

ATVO bus to Lido di Jesolo (Bus Station), stopping in front of the airport exit. From Lido di Jesolo (Bus Station) take the ATVO bus directed to Punta Sabbioni and get off at Ca' Vio.

Car that can be rented in one of the rent a car shops at the airport. From the airport exit proceed in the direction of Jesolo Lido and continue towards Punta Sabbioni until you reach Ca' Vio where the campsite is located.

Taxi

For those who land at Treviso Canova airport, take the bus of the LA MARCA company to Treviso Autostazione and from here the bus of the same company directed to Lido di Jesolo – Bus Station (the Treviso – Lido di Jesolo connection is seasonal )

From Lido di Jesolo (Bus Station) take the ATVO bus headed to Punta Sabbioni and get off at Ca' Vio.

**ON THE TRAIN**

For those arriving at the Venezia Santa Lucia station, take motorboat no. 51 directed to Lido di Venezia, docking in front of the station, and from Lido di Venezia motorboat to Punta Sabbioni (Line LN)For information:[www.actv.it](http://www.actv.it/)And[www.hellovenezia.it](http://www.veneziaunica.it/)
From Punta Sabbioni take the ATVO company bus headed to Lido di Jesolo (Bus Station) up to Ca'Vio.

For those arriving at the Venice – Mestre station, take the ATVO bus to Lido di Jesolo (Bus Station). From Lido di Jesolo (Bus Station) take the ATVO bus directed to Punta Sabbioni and get off at Ca' Vio.

Arriving at the San Donà di Piave station, take the ATVO bus to Lido di Jesolo (Bus Station), stopping at the station exit. From Lido di Jesolo (Bus Station) take the ATVO bus directed to Punta Sabbioni and get off at Ca' Vio.

Any private companions not included in the MAB rooming (it is reiterated that it will not be possible to have public access to the test and that only one technical manager per candidate will be admitted), will be able to refer directly to the structure, from 6 April, asking to take advantage of the dedicated agreement to MAB Award, or contact another hotel of your choice. Ass. MAB does not operate as a manager of tourist services and is considered unrelated to the management of any third parties.