**CALL FOR COMPETITION  
  
MAB - MARIA ANTONIETTA BERLUSCONI INTERNATIONAL BALLET AWARD  FOR YOUNGS**

**2024 - EDITION**

**THE COMPETITION MAY BE SUBJECT TO CHANGES, WHICH WILL BE PROMPTLY ANNOUNCED THROUGH THE WEBSITE**[**www.premiomab.it**](http://www.premiomab.it)**WHICH IS ASSUMED AS THE OFFICIAL NOTICE BOARD OF THE EVENT. EACH CANDIDATE, UNDER HIS/HER OWN DIRECT AND FULL RESPONSIBILITY, UNDERTAKES TO CHECK THE UPDATES.**

Art. 1: The event  
Competition: Dance Award named  Maria Antonietta Berlusconi.  
The aim of the event is to support emerging talent and excellence in the field of Ballet, with a philanthropic approach, with a view to promoting Art and Choreographic Culture, also as vehicles of indispensable human values  
The Prize has an international character, it is focuses on classical/neoclassical technique and it is open to all.

Art. 2: Participants  
**Categories of participants:**

**Solo Dancers**Age is in reference to the calendar year, i.e. years are deemed to have been completed by December 31st 2024.

**Categories:**- Spring (10\12 years)  
- Juniores Category ( 13\16 years)  
- Senior category (17-20 years)  
  
Art. 3: Membership  
**3.1  
APPLICATION:**Application to the Competition takes place EXCLUSIVELY through:

1. filling in the online entry form ([www.premiomab.it](http://www.premiomab.it)).  
Attention: Following the correct entry of all the required data, the application form shall be completed successfully and it shall be issued, via a confirmation e-mail, with an identification number (protocol) and a summary form, to be completed in all its parts (including privacy and data/image processing disclaimers) and on which a handwritten signature shall be affixed.

2. submission of a video link, containing both variations (repertoire or originals \ classical or neoclassical style, depending on  the candidate's choice) proposed when completing the application form. 

3. ATTENTION:   
A) The variations, in the video, must be appropriately interspersed.  
B) The digital platform (e.g. YouTube) is at the candidate's choice, who is directly responsible for verifying its correct functioning and the adequate usability of the content.

**ATTENTION:**  
- The summary form, identified by specific protocol,   
- privacy documentation in electronic format (.pdf or .jpg).  
ATTENTION: the name of the file must be  as for the  following sample: "ProtocolNumber\_TypologyOfDocument " (i.e., "MAB2024001\_Privacy")  
- the link to the platform where the video can be viewed  
must be transmitted by PEC, within the terms provided for by the Call for Proposals, to the address **candidature@premiomab.it**(KEEP CAREFULLY THE RECEIPT OF TRANSMISSION AND DELIVERY).   
Applicant's name, category and protocol number must also be indicated in the subject line of the email.

DO NOT USE THE ADDRESS candidature@premiomab.it FOR QUESTIONS RELATING TO THE EVENT OR COMMUNICATIONS OF ANY KIND, OTHER THAN THE EXCLUSIVE TRANSMISSION OF THE PRIZE APPLICATIONS, IN THE MANNER INDICATED.  
For clarifications or notifications of any kind, please write to the address of the secretariat info@premiomab.it .  
The MAB Association does not have an inbound telephone number (i.e. one that handles incoming calls).

**PLEASE NOTE: The artistic and/or organisational management reserves the right to proceed with a direct invitation, at any stage of the Award, of any candidates deemed particularly deserving.  
  
3.2  
Specifications on registration and exclusion**● Each competitor must provide for autonomous and nominal registration and the sending of the required documentation, individually and independently from the other participants in the Prize. INDIVIDUAL DANCERS ARE CONSIDERED AS CANDIDATES AND NOT THE SCHOOLS/ASSOCIATIONS THEY EVENTUALLY BELONG TO, FOR REASONS RELATED TO A CORRECT MANAGEMENT AND PRESERVATION OF DATA AND IMAGES, AS WELL AS A CORRECT REFERENCE FOR THE PAYMENT OF THE  MONEY PRIZE. 

N.B.  
THE CANDIDATES' MEDICAL DOCUMENTATION IS REQUIRED ONLY FOR THE ADMITTED IN-PRESENCE PHASE AND MUST BE TEMPESTIVELY PRODUCED, UNLESS EXCLUDED. IT IS NOT, THEREFORE, NECESSARY FOR THE VIDEO SELECTION.   
AT THE TIME OF REGISTRATION, THE CANDIDATE UNDER HIS/HER OWN RESPONSIBILITY (OR THAT OF THE PARENTAL AUTHORITY, FOR MINORS) DECLARES TO BE IN POSSESSION OF ALL THE REQUIRED MEDICAL AND BIOGRAPHICAL DOCUMENTATION.   
IF HE/SHE IS UNABLE TO PRODUCE THE ABOVE, IN THE EVENT OF  
CONVOCATION FOR IN-PERSON ACTIVITIES, HE/SHE SHALL BE DEEMED TO BE EXCLUDED AND AVAILABLE TO PAY FOR ANY DAMAGE CAUSED.  
EVERYTHING PUBLISHED ON THE WEBSITE, INCLUDING POSSIBLE REPORTS OF "ERRATA CORRIGE", HAS OFFICIAL VALUE AND IS ASSUMED AS FORMALLY ACQUIRED.

**3.3  
Clarification:**Cumulative submissions are NOT accepted (see Article 3.2)   
Incomplete or illegible documentation will NOT be accepted.

**3.4  
Anyone who has been convicted of a criminal offence shall be excluded from the Award.**

**Article 4: Event Schedule**The calendar, which is available in advance in a special section on the website, may be subject to change due to organisational needs OR UNFORESEEN SITUATIONS.   
Any actions that deviates from the schedule shall be promptly notified by publication, also on [www.premiomab.it](http://www.premiomab.it) , with OFFICIAL VALUE.

**4.1  
PHASE 1 - Eliminatory round.  
Participation by sending video documentation:**Videos, accompanied by a copy of the application form and the relevant protocol number (sent by e-mail to candidature@premiomab.it, in the manner described above), must have a maximum duration of 2 minutes for each choreography. The correct storage of the protocol number associated with the application is the direct and full responsibility of the applicant.  
The organisation shall not be responsible for retrieving the protocol number due to loss or incorrect transcription.  
ATTENTION: Both repertoire variations and original choreographic creations (as long as they are in the classical/neoclassical style) are admitted. The choice of any repertoire variarions is the responsibility of the candidate. Deadline for submission of video documentation: March 15th 2024 

**4.1.1  
Specifications:**After passing the video selections, EXCLUSIVELY CANDIDATES ADMITTED TO THE SEMIFINAL, MUST BE READY FOR THE 2 VARIATIONS, ALREADY INDICATED ON THE APPLICATION FOR, , TOGETHER WITH ALL THE PUBBLISHING INFOS. THE JURY IS FREE TO DECIDE WHETHER TO SEE BOTH OR NOT, AND IF THEY EVALUATE ONLY ONE, THEY MAY DECIDE WHICH PERFORMANCE TO EXAMINE BETWEEN THE TWO PROPOSALS, AT THEIR OWN DISCRETION.  
  
**Subject of evaluation:**Preparation in classical/neoclassical technique; technical ability and expertise

**4.1.3  
Notification of the result**The outcome of the result shall be communicated by publication on [www.premiomab.it](http://www.premiomab.it), in the appropriate section**, by 30 March 2024**, at the same time as the participation vademecum, including all the relevant logistical specifications. What is published on the site has official value (including any CORRECTIONS, duly reported).  
Selected candidates must, within and no later than three days, confirm by legale mail to candidature@premiomab.it their presence at the semifinal stage, under penalty of disqualification.

**4.2  
PHASE 2 - Semi-final (for residents IN ITALY):** April 12th/14th 2024 (Centro Congressi Mediterraneo, Cavallino Treporti, Venice) - Semi-final (for NON residents IN ITALY): 8 June 2024 (Milan)  
The competition consists of live performances.  
A LIVE performance is envisaged (as already specified).   
Specifications: CANDIDATES RESIDENT IN ITALY AND ADMITTED TO THE SEMI-FINAL MUST, IN COHERENCE WITH THE ABOVE, BE READY ON THE 2 VARIATIONS INDICATED IN THEIR REGISTRATION AND THE JURY WILL HAVE THE FACULTY TO DECIDE WHETHER TO SEE BOTH OF THEM OR NOT AND, IN CASE IT EVALUATES ONLY ONE OF THEM, IT CAN DECIDE WHICH ONE-

**4.2.1  
Specifications:**A) music track:  
ON THE INSTRUCTIONS OF THE STAGE MANAGER, THE PARTICIPANTS MUST SEND IN ADVANCE, BY E-MAIL, THE AUDIO TRACKS (ONE FILE FOR EACH VARIATION IN  
COMPETITION) of suitable quality, clearly indicating the reference protocol number and suitably cut. Files must be named with Candidate's name\_ category Protocol number. **NO** files of poor quality, tracks not suitably cut, slowed down (in the case of repertoire), with nomenclature different from that indicated IN THE REGISTRATION are admitted.  
The adequate quality of the music base is considered to be the full and direct responsibility of the applicant. Failure to meet the above requirements shall result in automatic exclusion.  
B) costumes (including any accessories) and shoes are required to be of adequate quality and workmanship and properly preserved and clean.

**4.2.2  
Subject of evaluation:**  
For the final stage, the jury assesses relevance to the classical/neoclassical style, virtuosity of execution, performative personality, excellence.

**4.2.3  
Notification of the result:**The outcome of the competition shall be communicated by publication on [www.premiomab.it](http://www.premiomab.it), in a special section, **by 25 April 2024**, at the same time as the participation vademecum, including all the relevant logistical specifications. What is published on the site has official value (including any CORRECTIONS, duly reported).  
Selected candidates must, within and no later than three days, confirm by pec to candidature@premiomab.it their presence at the semi-final stage, under penalty of disqualification.

**PHASE 3 - Final:** 9 June 2024 (Teatro Manzoni, Milan).  
The stage consists of live performances.  
A performance is envisaged with a variation chosen, at the moment, by the commission from among two proposed by the candidate (as already specified).   
Specifications: THE CANDIDATES ADMITTED TO THE FINAL MUST BE READY ON THE 2 VARIATIONS INDICATED IN THEIR REGISTRATION AND THE JURY MAY DECIDE WHETHER OR NOT TO SEE BOTH OF THEM AND, IF IT EVALUATES ONLY ONE, IT MAY DETERMINE WHICH ONE  
  
**The jury may reserve the right to exclude candidates at any time, even at the stage rehearsal, after they have been called to the Final, if it considers the performance not to be up to the quality standards of the event.**

**4.3.1  
Specifications:**A) music track:  
ON THE STAGE MANAGER'S INSTRUCTIONS, THE FINALISTS  MUST SEND IN ADVANCE, BY E-MAIL, THE AUDIO TRACKS (ONE FILE FOR EACH VARIATION IN  
COMPETITION) of suitable quality, clearly indicating the reference protocol number and suitably cut. Files must be named with Candidate's name\_category\_Protocol number. Files of poor quality, tracks not appropriately cut, slowed down (in the case of repertoire), with nomenclature other than that indicated are not permitted.  
**The adequate quality of the music base is considered to be the full and direct responsibility of the applicant.** Failure to meet the above requirements shall result in automatic exclusion.  
B) costumes (including any accessories) and shoes are required to be of adequate quality and workmanship and properly preserved and clean.

**4.3.2  
Subject of evaluation:**For the final stage, the jury assesses relevance to the classical/neoclassical style, virtuosity of execution, performative personality, excellence.  
  
**4.3.3  
Notification of result:**The outcome of the round is communicated at the end of the performances, after appropriate tallying of the votes, with subsequent publication on [www.premiomab.it](http://www.premiomab.it)  
  
**Art. 5 - Hospitality**Hospitality (accommodation and meals, according to the programme) is  
a. provided only for those candidates admitted who reside at a distance of more than 150 km from the place of the activities;  
b. paid for by the organisation at partner hotel restaurant. 

Accompanying persons are admitted to the extent of one per minor candidate. At the request of those exercising parental authority. An operating vademecum with all the necessary instructions is provided for those admitted. Participation implies acceptance and full compliance with them.

**Article 6:** Entry fees  
**There are no registration fees - PARTICIPATION IN THE EVENT IS COMPLETELY  
FREE OF CHARGE**

**Article 7:** Insurance of candidates against accidents  
For those admitted to the eventual final stage in presence (with live performance), the candidates' accident insurance coverage is at the expense of Ass. MAB (subject to the production of medical documentation, certifying Good healt, which the candidate declares to possess at the time of registration). Summary of documents to be produced   
- self-certification or birth certificate  
- certificate of good health, with attached ECG (a medical certificate for competitive activity may be submitted instead);  
- copy of passport for those coming from abroad and non-EU countries + two passport-size photos  
- everything already specified with regard to video documentation   
  
**Article 8: Jury**

**8.1  
THE OPINION OF THE JURY SHALL BE FINAL AT ALL STAGES OF THE COMPETITION**

**8.2**  
In order to guarantee the widest artistic and cultural contribution in the evaluation of the candidates, as well as criteria of fairness deriving from the possibility of a varied artistic dialectic, the organisation of the Award shall define the composition of the jury for each stage of the event by alternating the jurors, in accordance with the provisions of the artistic and organisational management.

**Article 8:** Prizes  
- Spring category dancer (ABSOLUTE WINNER) - € 1.000,00 (one thousand)   
- Junior category dancer (ABSOLUTE WINNER) - € 3,000.00 (three thousand)\*.  
- Senior category dancer (ABSOLUTE WINNER) - € 6,000.00 (six thousand)\*  
- Gioia di Danzare "Sabrina Beretta" Prize - € 2000,00 (two thousand)\*, awarded directly by the Beretta Berlusconi family, in its sole discretion to the charity partner (charity association operating in line with the principles of Ass. MAB)  
- Special Prizes (if any)  
\* gross of withholding taxes

**8.1  
Disbursement of PRIZES**The cash prizes shall be paid out by bank transfer (45 days FM from the date of announcement of the winners, subject to the release, by the winners and under their personal responsibility, of all the data required by the organisation).  
Notification must be received, by means of the appropriate form delivered to the winners, by legale mail or registered mail, to the following address  
ASS. MAB - Segreteria Premo Internazionale Danza - Via Solari, 9 - Milan  
Failure to communicate the requested data within 7 calendar days from the date of the award shall be considered as tacit renunciation and shall result in the forfeiture of any claim by the beneficiary.

**Article 9  
Contact**  
For the sake of traceability, all communications with Ass. MAB, Maria Antonietta Berlusconi, or with the organisational secretariat of MAB, Maria Antonietta Berlusconi International Prize for Young People's Classical Dance, may be made EXCLUSIVELY in written form, through  
- Email: info@premiomab.it   
- Email for submission of applications only: candidature@premiomab.it  
- Ordinary/recorded mail:  
Organisational Secretariat Ass. MAB, Maria Antonietta Berlusconi Via Solari, 9  
24044 Milan - Italy  
Regarding problems with the functioning of the site, about the registration procedures:  
- webmaster@premiomab.it

**Article 10**Photo and Video.  
Photographs in the theatre, during the final evening and videos will be taken by the Official Photographer of the event ([www.cristianocastaldi.it](http://www.cristianocastaldi.it)) , whom those interested in acquiring the shots may contact privately, directly and independently. Unauthorised photographers and video operators are not allowed inside the competition venues, and it is FORBIDDEN to take videos or photos, under penalty of expulsion from the Hall and the blocking of the competition.  
  
  
**ARTICLE 11**PROTECTION OF PERSONAL DATA AND FREEDOM OF IMAGE RIGHTS  
All those taking part in the Competition authorise Associazione Maria Antonietta Berlusconi and its assignees to acquire and use video and photographic recordings, as well as personal data for promotional, informative and statistical purposes in accordance with Legislative Decree 196/2003 and GDPR 679\2016.  The organising staff is authorised to acquire and use the images and videos of the event for possible broadcasting on the web, TV, print media and any other medium, in any place and without time limitations, in part or in full. This means that the participants and those acting on their behalf may not make any kind of financial claim for any use of the images and videos used in the aforementioned ways.

**Article 14**Force majeure  
With registration, the following are fully and unconditionally accepted  
a) If, for organisational reasons, the place and date of the event should change or the event should be cancelled, the change shall be communicated at least 7 days in advance of the scheduled date (unless the change occurs due to force majeure or unforeseeable circumstances, within the 7 days prior to the scheduled date, in which case the deadline shall be considered derogable).  
b) In the event that the minimum number of entrants in one of the event categories is not reached, the organisers reserve the right to merge or eliminate one or more of the categories in this edition.  
In the event that the competition cannot be held due to force majeure or the lack of a minimum number of eligible entrants, the participant shall not be entitled to any compensation or damages.   
Participation in this competition implies acceptance, without reservation, of these regulations. With the exception of the provisions of art. 7 above (insurance of candidates against accidents during the final stage in presence), the organisers - Associazione Maria Antonietta Berlusconi - decline any responsibility for damage to persons or property that may occur during the various stages of the event, whether suffered or caused by persons participating in the competition. For anything not covered in this Notice of Competition, all decisions are the responsibility of the Associazione Maria Antonietta Berlusconi.   
Consent of the person entitled.   
The Associazione Maria Antonietta Berlusconi is exonerated from any kind of responsibility, with the exception of the accident occurred to the candidate during the final phase in the presence of art. 7 above, as any damage to people (himself or others) or things occurred in the practice of dance during the competition must be understood as covered by the exemption of the consent of the person entitled, relieving the Associazione Maria Antonietta Berlusconi from any and all responsibility in this regard, and the signing of these regulations and the registration form as a formal provision of consent in terms.  
After careful examination of this Notice of Competition, for any further information, it is possible to contact ass. MAB at the addresses indicated in Article 9 above and it is expressly understood between the parties that for any dispute the Court of Milan shall have exclusive jurisdiction.